



A worker puts finishing touches on the College Center skylight.

—photo by Ted Doty

## Board hears student rep policy, food program

by Brett Knott

The April 6 board meeting was dominated by debate and disagreement about the student board member policy and the food service program.

A new governing board policy outlining the election procedures for student member to the governing board was brought up for approval at the meeting.

The policy, however, was not backed by the ASHC, as Lilly Martinez, ASHC president, said that a passing of the policy "would involve a total lack of support for the students."

Martinez argued that the ASHC had no input into the new policy.

ASHC advisor Mike Foudy said the ASHC was asked to give input to Jose Madrigal and the responsibility rested on them to get their views to Madrigal.

Martinez and Giovanis Montero, vice president, then presented a new policy adopted by the ASHC because "the

students need a stronger voice on the board," she said. This policy would have the student member receiving compensation, attending executive sessions, and making and seconding motions and being elected on the same day when ASHC officers are elected.

On the first part, involving the duties of the position, the board has already passed policies denying the student member these rights. The election will be held on April 29 because the representative must be elected 14 days before he takes office on May 15.

The policy, presented by Gibb Madsen, superintendent-president, was passed with the provision that a list of the representatives duties be presented at a later date.

In other board action, the proposed food service program brought disagreement from two faculty members.

## New building wins acclaim

by Anita Pacheco

Riddle: What has a moat, Casablanca ceiling fans and the biggest cockpit in the world?

Answer: The award-winning \$4.4 million college center.

Slated for completion in early summer, the conservation-minded design has been recognized by the architects of the National School Boards Association. Their committee of plans and designs awarded Hartnell for the overall design and efficiency of the new building.

A representative of Hartnell received

the award at the national convention of the NSBA which met in Atlanta, Georgia on April 17-20.

The construction, which started in October, 1980, was envisioned in 1970 when an override tax of twenty cents was approved by the Hartnell district voters. With current economic problems, Hartnell boasts a debt-free structure because of this advance planning.

"The building is clear and paid for. It is debt-free," said Dr. Gibb Madsen, superintendent-president. "This is something the community can be proud of," Madsen stated.

PANTHER

SENTINEL

12th issue, 48th year

April 20, 1982

Hartnell College, Salinas, CA 93901

## Elections near — apply now

Election time is here. Candidates need to apply now — and next week.

Student member to the governing board applications are due no later than 5 p.m. Thursday, April 22. ASHC office applications are due April 28.

Applications for the election of student member to the governing board can be picked up at the superintendent-president's office in the CRAC building.

The election will be from 7:30 a.m. to 7:30 p.m. in the governing board room. C-112, April 29.

For ASHC, the president, vice president and eight senate positions are open. Applications may be picked up at the ASHC office, student affairs office and superintendent-president's office. Elections will be May 4 and 5. Polling times and places have not yet been decided.

## Disputes surface involving past farm co-op

by Jeff Denecke and Brett Knott

The legality of business practices and procedures connected with the East Campus Strawberry Co-op are being questioned by two former Hartnell student-employees.

The problems began in May. Workers on the East Campus co-op went on strike, leaving a field of strawberries waiting to be picked. This is when the students first became involved in the co-op.

The instructor, Lex Camany, offered five students work on the co-op to harvest the berries before they spoiled. They accepted the job and worked there in the summer.

During the course of their employment, according to two students, Andy Cathy Hernandez, problems arose.

A major problem was a method of payment which made Andy Hernandez and Jeff Bentson independent labor contractors illegally. Camany later discontinued this practice and claims the co-op has progressed towards a profit this year.

The pay of two to five students was placed on one check under one name against their wishes, said Hernandez. He said they were told by Camany that they would have to wait up to six additional weeks to receive their pay or accept it in this fashion.

Camany has a different view. He says that the students, on their own, went to Hernandez and asked if he would put their pay on the one check to get their pay faster. Camany claims he okayed this to help the students.

Camany says checks were done in this fashion from one to three times. Yet, records show at least seven occurrences that prove otherwise.

A state labor commissioner says that checks done in this way would create a labor contractor, a third party hiring out labor. To be such a contractor, a person must have a license. Violations of this regulation could cause up to six months in prison.

John Schwellenbach, agricultural dean, who has the responsibility for approving the checks, says he was unaware of Camany's practices and he couldn't figure out why it was done in that manner. He questioned why the students didn't complain about the pay and added that the ones who raise complaints about pay "tend to be the lazy ones."

The students replied that on one occasion they did complain about the pay forms to Schwellenbach but were told that they wouldn't have to worry much longer.

Other problems arose according to the students. Two workers that were involved in the co-op were never listed employees on any college records from

May to October although their employment began in May and June.

One of these students had his name omitted from the personnel changes list because it would have interfered with his scholarship eligibility. Yet, by not-listing the students name, Camany is in violation of a least some standard operation procedures with the business office.

Another student, Juan, (the Sentinel was only able to obtain the first name) also does not appear on the change list. Camany says he was only a short-term employee but has refused to provide the Sentinel with the employment contract of the individual in question.

Camany is aware of the government code 6254.8 of the public records act which states: "Every employment contract between state of local agency and any public official or public employee is a public record"

The students also say that Juan did not receive pay for his labor. Camany says this is totally untrue. He says Juan did work there but rarely showed up when he was suppose to so, Camany held his pay a couple of days as a punishment for putting the co-op behind.

Then there was a question concerning the illegal and possibly hazardous disposal of an excess of malathion in a ditch that led to a water supply and another near a corral area, said the students.

Camany said this was not true that the excess was dumped near the field.

Discrepancies in the dilution of the malathion dumped range from one quart per 250 gallons of water by Camany, to 4 to 5 quarts per 100 gallons by the students.

According to the Department of Health, the chemical is not hazardous and any amount (the students say 180 gallons, Camany says it was 20) could be dumped safely. This is backed by the Hazardous Waste Department, a Berkeley chemist and a safety officer at Soilserv.

Yet among the professionals there is a disagreement. The American Cyanamid company, chemical supplier, says it is illegal to dump the chemicals anywhere but in a class one dump. This was back by a different safety advisor at Soilserv.

Most, however, do agree instructions on the label should be the ones followed. The label says "to avoid prolonged breathing of spray mist, avoid prolonged or repeated contact with skin and do not contaminate food or food products or any body of water by direct application, cleaning of equipment or disposal of waste or containers."

Most also agree that it should be planned to have no excess. But, it is advised that it be applied back onto the field. Students and Camany also disagree with the number of sprayings the students did on the fields.



# Editorial: Good government is within grasp

The ASHC student body election is coming in May and with its arrival there should, hopefully, be an end to the bad joke the ASHC has been playing on the students.

Over the past year, ASHC President Lilly Martinez and a handful of people representing over 8,000 students have failed to adequately perform their duties, but have succeeded in creating a mockery of the student government.

Now, it could be said that we are being too hard on our student leaders, but their actions warrant it. Let's look at some of the evidence:

— Since Martinez took over last September, not one motion (of over 50) brought up for approval to the senate has had a dissenting vote. Every motion is "carried unanimously."

— The ASHC has spent over \$1,600 on public relations, which was effective if segregation was their aim.

— President Martinez has also assumed the job and responsibilities of the treasurer, which is another violation of ASHC policies.

Other constitutional violations include:

— Three clubs were given funds of approximately \$5,000 before they were recognized by the ASHC.

— After repeated absences from meetings, for which limits are set, senate members were not dismissed as called for.

— They move at a snail's pace in filling senate vacancies.

For the last year, the students have allowed a few people who were constantly yelling "racist" and "prejudice" to make a joke of the government. Yet, it

seems everything is in their favor as only one group is represented in the ASHC. They follow their views, their interests and vote their way and virtually ignore the rest of the populace (for example, dances, which is explained in further detail in the March 23 editorial).

Most of the students don't really care or know what is going on. The apathetic students say, "They've never done anything to me."

Yet, that is the whole problem; the ASHC has done little for the students.

The May 4 and 5 elections will allow us, the students, to make a clean sweep in the student government. It is time for the students to unite for once. Elect some students who will be for the students and solely for the students and who are not affiliated with any single group or belief. Elect people who will acknowledge the constitution and strive to truly be the Associated Student Body.



## Distant Thunder

## Government lost in masquerade

by Jeff Denecke

Old Art Linkletter was right. Kids do say the darndest things! The other day in a somewhat limited exchange, typical of the communication difficulties when dealing with Lilly Martinez (ASHC president), I was accused of being a biased reporter.

I assume that this statement was made for two reasons: First, recent articles by me that didn't sing the praises of a corrupted organization. (I didn't care to blister my throat with such bile.) Second, I forgot to bow while requesting an interview.

Martinez says her administration has received nothing but bad press from the *Panther Sentinel*. She claims that we doesn't know the whole story, but she refuses to enlighten us on her side.

When ASHC officers cloak themselves in self-righteousness, it figures that the dagger will also be concealed.

Martinez has not responded once in her nearly full term in office to any of the *Sentinel* inquiries concerning ASHC policies or procedures. My "guess" is that she feels she does not have to respond or be held accountable to the student body she was elected to represent.

The job of the press is to ask questions for the public and keep them informed of all activities. Our job is not that of public relations for any organization. Through the cooperation of individuals and organizations, we can better serve the public.

Martinez should pay more attention to the Ralph Brown Act. Government Code 54950 states: "...public agencies exist to aid in the conduct of the people's business...the people in delegating authority, do not give their public servants the right to decide what is good for the people to know and what is not good for them to know. The people insist on remaining informed so that they may retain control over the instruments they have created."

Checks and balances like these can certainly throw a wrench into the works of overly ambitious "public servants" who have dreams and schemes of totalitarianism lurking in the dark recesses of their minds.

Martinez was one of several speakers at a recent ethnic seminar. The thrust of her speech was the biased process used in selecting faculty not based on the percentage of Chicanos in the community. She also mentioned the anti-recruitment of Chicano students by the present administration.

In theory, if you play the numbers game, Martinez has some credible points. In practice she is the one who can't follow through as she belabors others. By Martinez' design the present ASHC suffers from blatant misrepresentation. She has pursued a pro-Chicano campaign for seating senate members. As stated previously, approximately 70 percent of the student body have a different heritage.

As one who has heard Martinez give public speeches on several occasions, her performance at the seminar was unsurprising. Her speech, which was listed as "Chicanas in ASB," predictably changed course soon after the onset and raised its sites on the administration.

One of Martinez' supporters and advisors is Debora Ledesma. She is a past ASHC president and was simultaneously affiliated with MEChA. Something about that conflict of interest draws them like flies!

Ledesma had Martinez to "fill" her boots, now I wonder who is being groomed as the successor?

Ledesma ran a "dictatorship" as described by one of her senators. Ledesma referred to senators who felt that the students weren't being represented as "racist" (sound familiar?) along with other students who expressed concern or criticized her regime.

Her defense against similar accusations was that the ASHC had sponsored a Halloween party. Her hypothesis was that a Halloween party depicts equality.

Kids say the darndest things!

## We want your opinion!

Use the *Panther Sentinel's* "What our readers say" column to get your point across.

Letters of up to 300 words in length are accepted on topics relating to Hartnell. Letters over 300 words are subject to editing.

Letters must include the signature of the person writing the letter, along with a telephone number for verification. The number will not be printed in the *Sentinel*.

Address letters to:

Editor, *Panther Sentinel*  
Hartnell College  
156 Homestead Ave.  
Salinas, CA 93901

## What our readers say

### Go to the polls!

Editor, the *Sentinel*,

With the ASHC Student Body Officer elections (May 4 and 5) steadily approaching, I feel it is my responsibility to urge all students of Hartnell to go to the polls. Hartnell has a student body of approximately 9,000, about 600 students voted in the last general election. That is one out of 15 students on campus. This is a figure much too low to form a good representative government. I honestly hope the present trend of apathy is abolished. The student government needs leaders who represent all students. Exercise your rights as students and concerned citizens...vote.

Jeff Brooks



## Second Opinion

## "Hat" doesn't fit over Vulcan ears

by Dave "Doc" Moseley

Captain's log, star date 7438.2:

While making a routine terrestrial survey of an uncharted portion of the Rastus IV quadrant, we have encountered a grouping of spacecraft of unknown origin. They appear unmanned and non-hostile, but seem to have some strange drawing power...perhaps due to their unusual configuration.

"Analysis, Mr. Spock?"

"Incomplete, Captain. There are three vessels, in some sort of landing formation. But they have remained stationary for the duration of my monitoring period."

"Anything in the main data banks?"

"Nothing, sir. Apparently, these vessels are in a situation similar to our own: in unfamiliar territory and unsure of its life-support status."

"Are you suggesting that they're occupied?"

"Negative, Captain. Rather, I am suggesting that they are reconnaissance vehicles, deployed purely for the purpose of gathering information via remote sensor scans."

"Yes...I trust you will continue analysis, Mr. Spock."

"In progress, Captain."

"Good. Bridge to sick bay..."

"McCoy here. What is it, Jim?"

"Bones...Spock has picked up some strange formation near the planet's surface. I want to beam down for close analysis. I'll need your input...meet me in the transporter room in ten minutes."

"Acknowledged, Captain."

"Further data, Mr. Spock?"

"Yes, sir. The planet's surface is capable of sustaining human life...a bit high in malathion content, though."

"Ah, yes...the medfly fiasco. Let's have a closer look, Mr. Spock."

(The landing party — Kirk, Spock, McCoy and Ensign Checkov — beam down to the site of the strange craft.)

"Fascinating."

"I wouldn't agree, Spock. These are the dullest things I've ever seen."

"I was referring to the tri-corder readings, Doctor. Not only are these craft unmanned, they seem to be the product of a society with retarded cultural and sociological values."

"Do they have any function that you can determine, Spock?"

"Negative, sir. Unless..."

"Unless what, Mr. Spock?"

"Well, it would be illogical to conclude..."

"Spock, for once in your Vulcan life, can you just

throw logic out the window and tell us what you think this...this thing is?"

"Art, Doctor."

"What?"

"Come on, Spock, can the jokes."

"I am incapable of jokes, Captain. Tri-corder readings leave only one possible conclusion, illogical as it may be: These craft were put here for the enjoyment of others."

"Enjoyment? What do they do, ride in them?"

"Negative, Mr. Checkov. They merely look at them. The craft are stationary, incapable of flight or any other movement."

"Looking at these gives enjoyment ???"

"Apparently, Doctor."

"Mr. Spock...would you care to form conjecture on what sort of society would create such an...art form?"

"A starving one, Captain. Starving for something to call 'art' or 'culture'."

"Agreed. Kirk to Enterprise..."

"Enterprise. Scott here."

"Four to beam up, Scotty. There's no intelligent life here. Just three bullet-ridden headgear."

(Spock takes one final glance at the formation.)

"Most illogical."

## PANTHER SENTINEL

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### 1981 Member



CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION



# "Hat" lands in Salinas, leaves mark in Hartnell Gallery

by Anne Sorgi

The city of Salinas owns what are probably the world's largest hats, at a brim width of 18 feet and a height of over nine feet.

Artist Claes Oldenburg designed the hats exclusively for Salinas. They are a set of three in a sculpture called "Hat in Three Stages of Landing."

The idea for the unusual sculpture did not come about overnight. Oldenburg, hired by the Salinas Art Committee two years ago, studied this area in depth, searching for an appropriate subject.

After deciding to use a hat to represent Salinas, Oldenburg had to cope with the problem of filling the gigantic area the city had hired him to fill. Sandwiched between the Community Center and the Rodeo Grounds, the vast area Oldenburg was given to use could easily make any sculpture seem small and insignificant. The idea of three hats was proposed by Oldenburg's wife, Kosje.

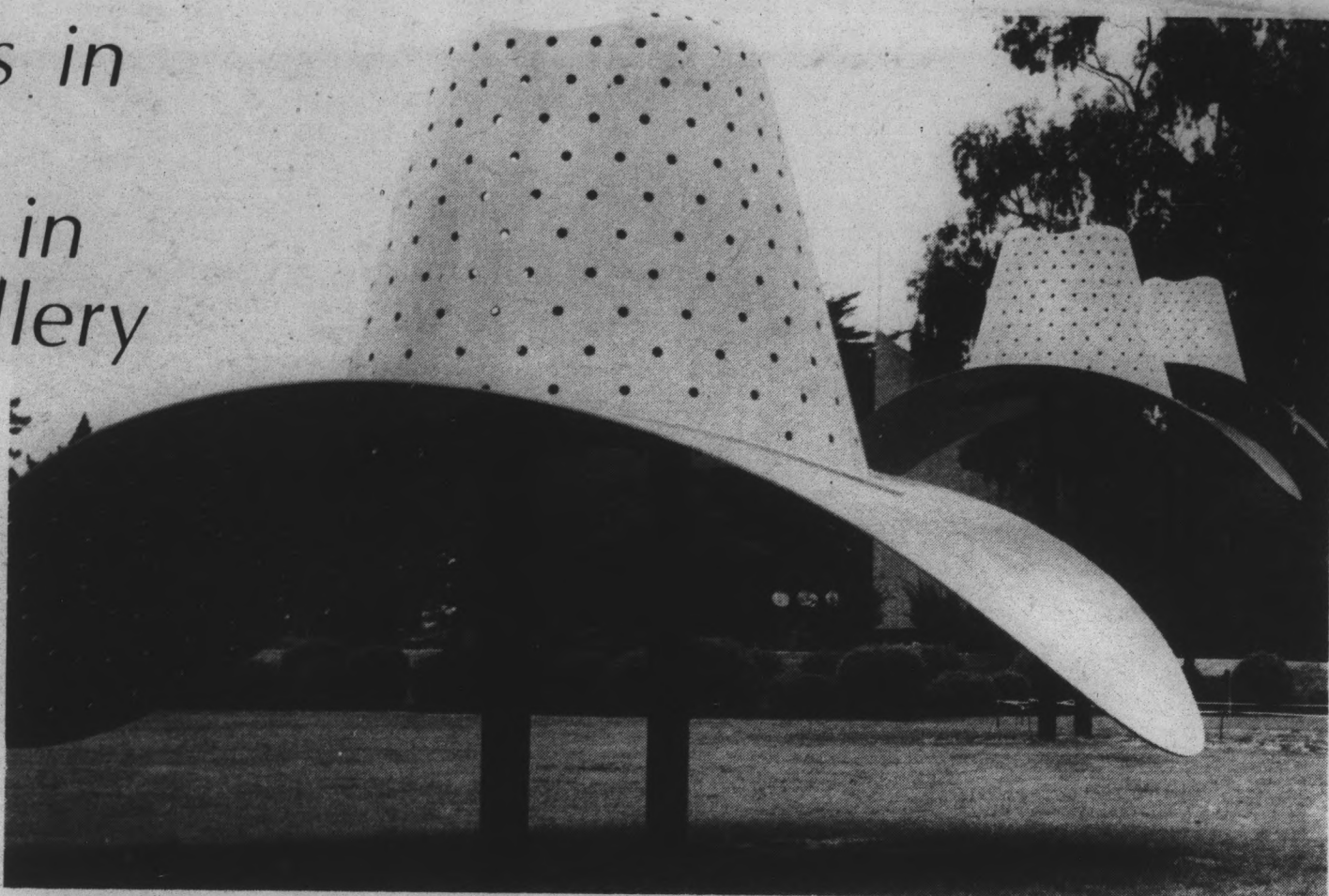
Nearly 300 people attended the dedication of the expensive (\$100,000) trio March 26. Adding to the air of pomp, the Hartnell band played background music as the crowd inspected the bright yellow hats.

Henry Hopkins, director of the San Francisco Museum of Modern Art congratulated Salinas for having "the most important public monument in California at this time."

Response to "Hat..." has varied from apathy to anger or disbelief as seen in letters to the editor of the *Salinas Californian*. One citizen called the hats "the



Artist Claes Oldenburg and his wife, Kosje, at the dedication ceremony.



"Hat in Three Stages of Landing" descends upon the lawn behind the Salinas Community Center.

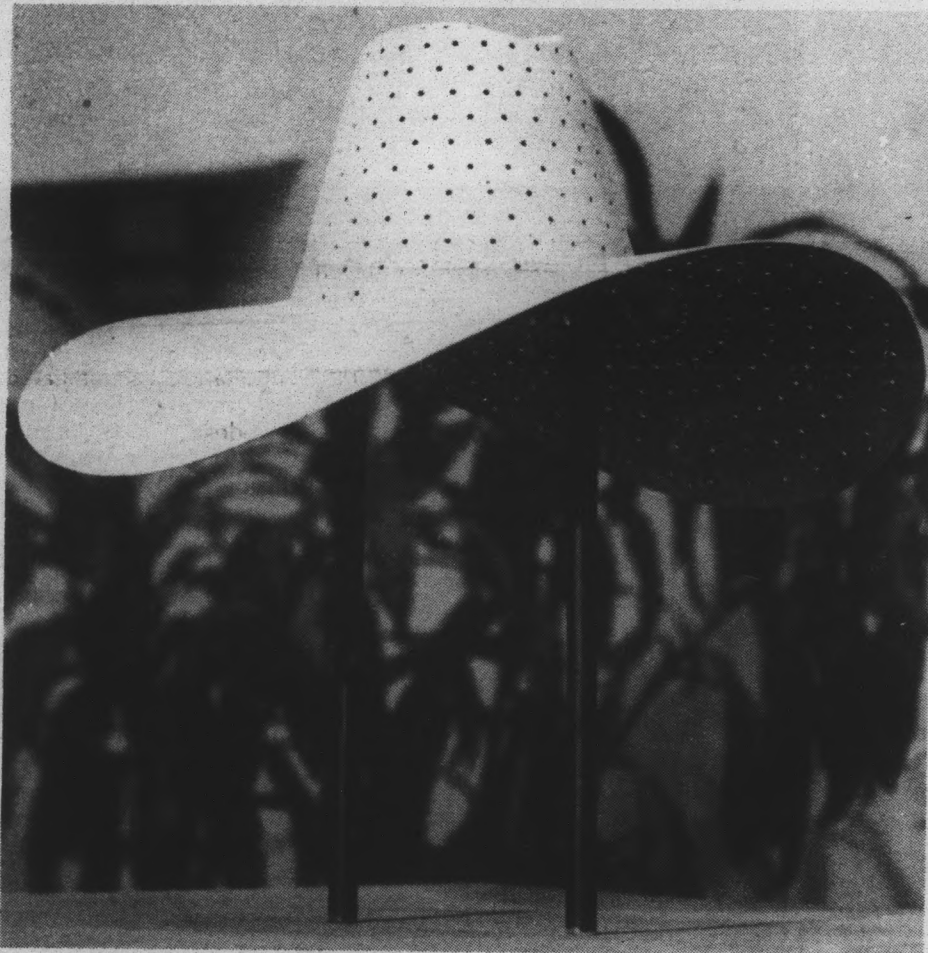
most bizarre colored hats" he had ever seen. Another citizen said he wished that some "civic minded group could plant some trees to hide them."

On the other hand, co-chairman of the art committee Ted Thau urges local residents to give the sculptures a chance. Thau hopes that, similar to Monet and Renoir, Oldenburg's creation will be appreciated in the future.

Oldenburg is not insulted by the many biting remarks his works have received. He believes that art is a personal thing. "This would be a very uninteresting world if everyone in it liked exactly the same thing," he points out.

The plans and early models of Oldenburg's sculpture and other works are on exhibit in the Hartnell Gallery through May 6. The gallery is open Monday-Thursday 10 a.m.-1 p.m. and 6-9 p.m.

photos by  
Dave "Doc" Moseley



This model of Oldenburg's latest work, along with other details of the construction of the "Hat," are on display in the Hartnell Gallery.

## Hartnell saga: an adobe grows up

by Anne Sorgi

As we all have probably noticed throughout life, time alters the appearance of places and things. Changes occur daily but they are most obvious when we return after a long absence.

Imagine the shock William Edward Petty Hartnell would receive if he could return in a Rip Van Winkle fashion! What changes his school has undergone since the primitive adobe buildings of the early 1830's.

The original Hartnell College, called El Colegio de San Jose, was opened January 1, 1834. In those days there were only 11 primary and grammar schools in Mexico-owned California.

Hartnell was originally a prosperous Monterey businessman and trader, however, when business dropped he became a naturalized Mexican citizen, eligible to receive a land grant for nearly 3,000 acres. Part of this land, Alisal Rancho, was set aside for the campus of Hartnell's college.

Under the aid and support of California Governor Figueroa, plans for the college grew. Finally, in Dec., 1833, Hartnell issued a notice announcing the

opening of the first California school of higher education. Sources disagree on the enrollment, but the average seems to be 15 students. Of those students, four were Hartnell's own children. Room and board was \$200 yearly and the students paid for their own books.

The curriculum at Hartnell's college was not broad by our standards today, but definitely offered more than a student could get anywhere else locally. There were courses in Spanish grammar, Latin, French, German, modern language, bookkeeping and philosophy as well as reading, writing and arithmetic. Christian doctrine and morals were considered most important by Hartnell, himself a recent convert to Catholicism.

In 1834, a visitor at El Colegio would first notice the two two-story adobe buildings beyond the beautiful and colorful flower gardens. These buildings were unusual because they had wooden shingles and because they contained the first glass windows in California.

Inside the smaller adobe was the dormitory, dining room, kitchen, and cook-

ing fireplace. The larger adobe was the Hartnell home, private library and college classrooms.

Alisal Rancho also featured attractive vineyards and orchards, but none of these features can be seen today. The adobes, which stood for 127 years were literally destroyed by the owner in 1960.

According to Marie Sconberg, owner of the land, the historic buildings drew a constant stream of tourists wanting her to give them a tour. "No one seemed to believe that 'private property' signs really mean that the property is privately owned."

She also worried about getting lawsuits from someone who had injured themselves climbing around deteriorating buildings.

The final reason for Ms. Sconberg's decision to destroy the historical buildings was a speech by Fred Farr, senator, in which he pledged to push for state acquisition of the adobes.

In 1836, after only 1 1/2 years of existence, El Colegio closed its doors for the lack of enough students.

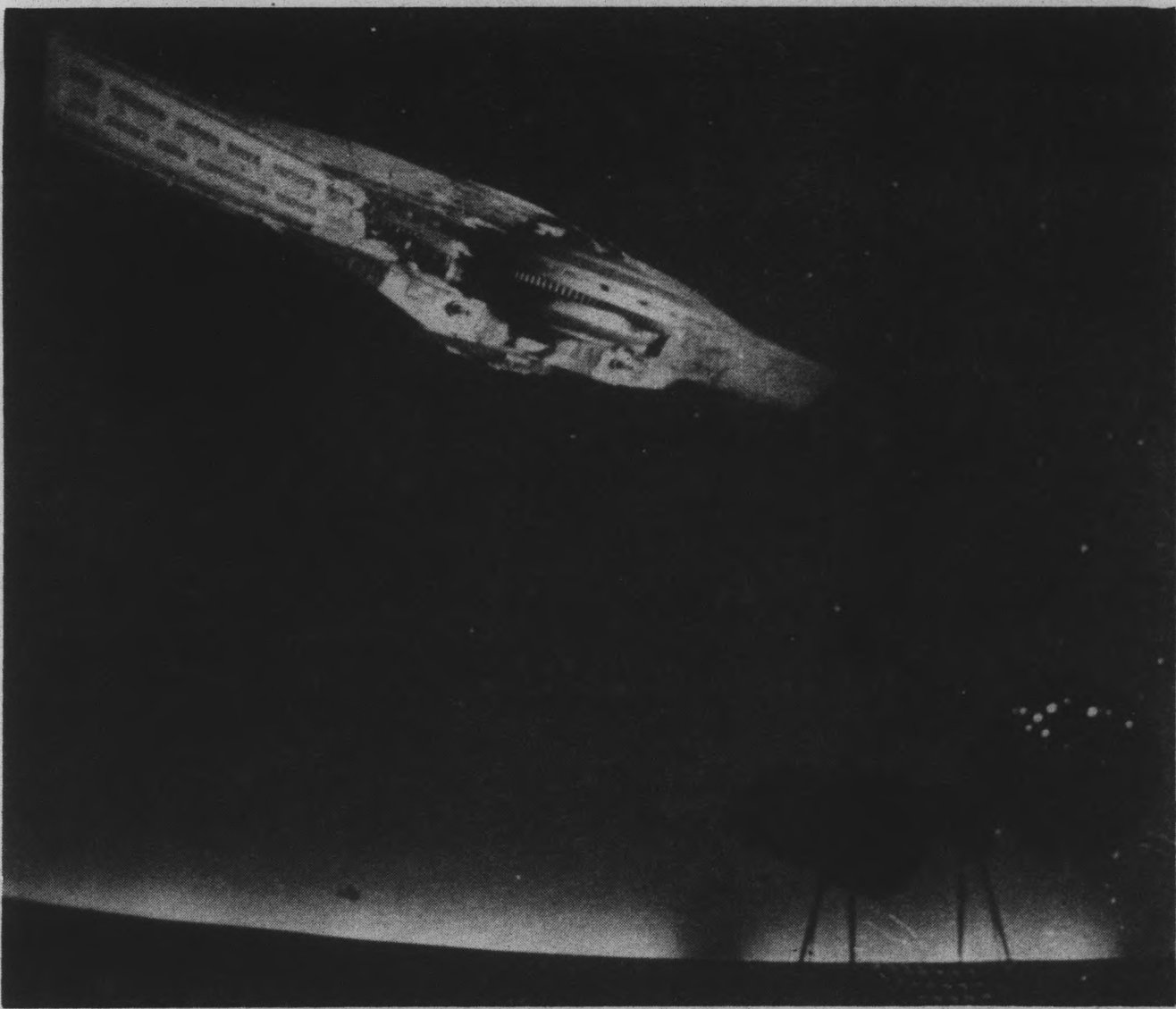
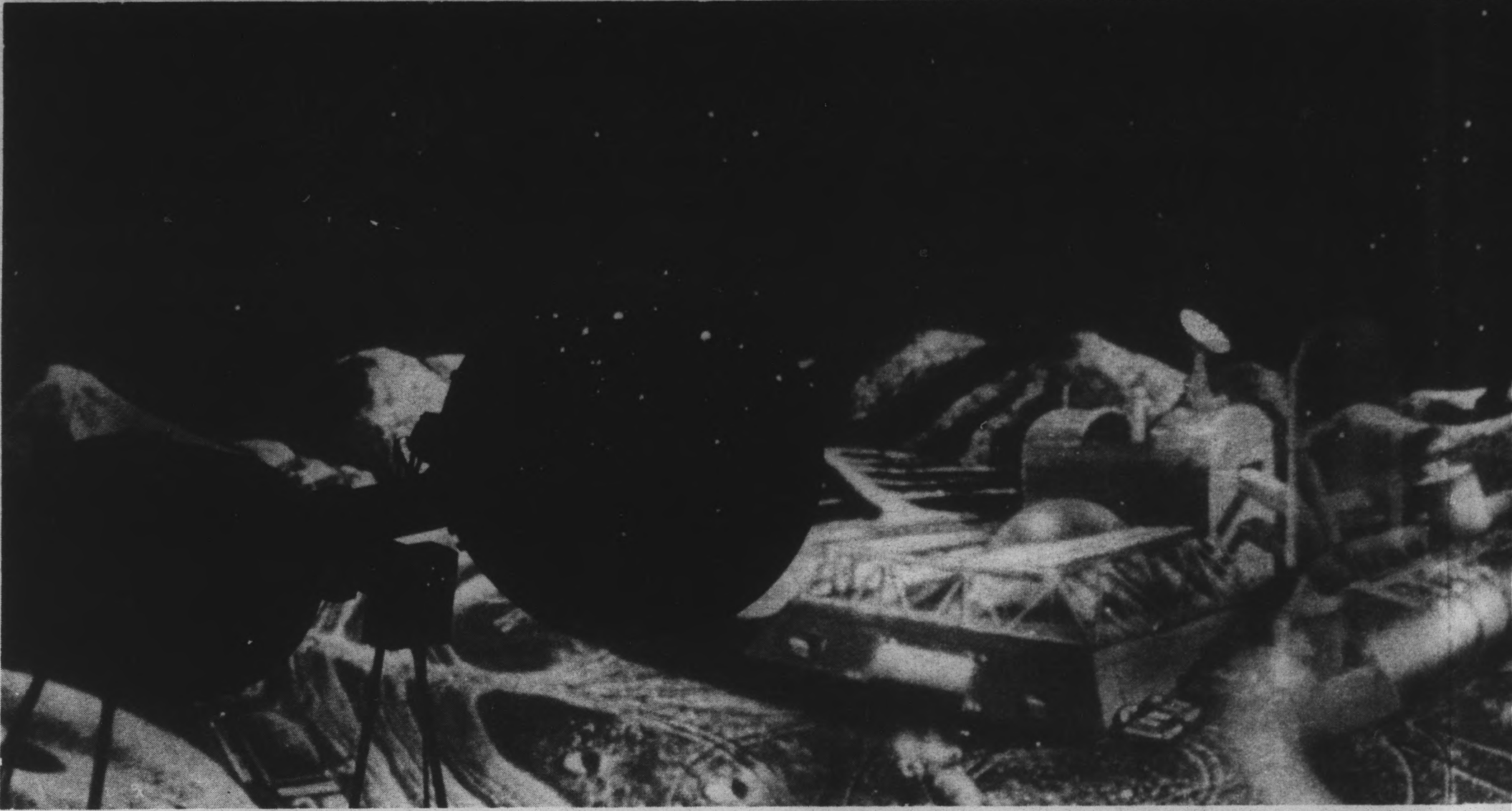
The East Campus agricultural land was bought from a war surplus agency

for \$1 in the 1940's by the Salinas Union High School District. The rubber research buildings were converted into vocational and agricultural program classrooms. When fire destroyed the buildings in 1966, the school used buildings from the U.S. Department of Agriculture until 1969 when the technology building was opened on the main campus.

The ever-increasing enrollment was one reason for moving the college to its present campus in 1936. But the story doesn't end there. If you pay attention to any classroom you're in, you will notice that most of them are definitely newer than 1936. For instance, originally the main entrance to the administrative offices was what is now our auxiliary gym and the small cubicle classrooms.

In 1948, Salinas Junior College was changed to Hartnell College in honor of California's first educator. Then Hartnell President John Lemos said the change in name was a step towards making the school a "true community regional college, rich in the heritage of Monterey County..."





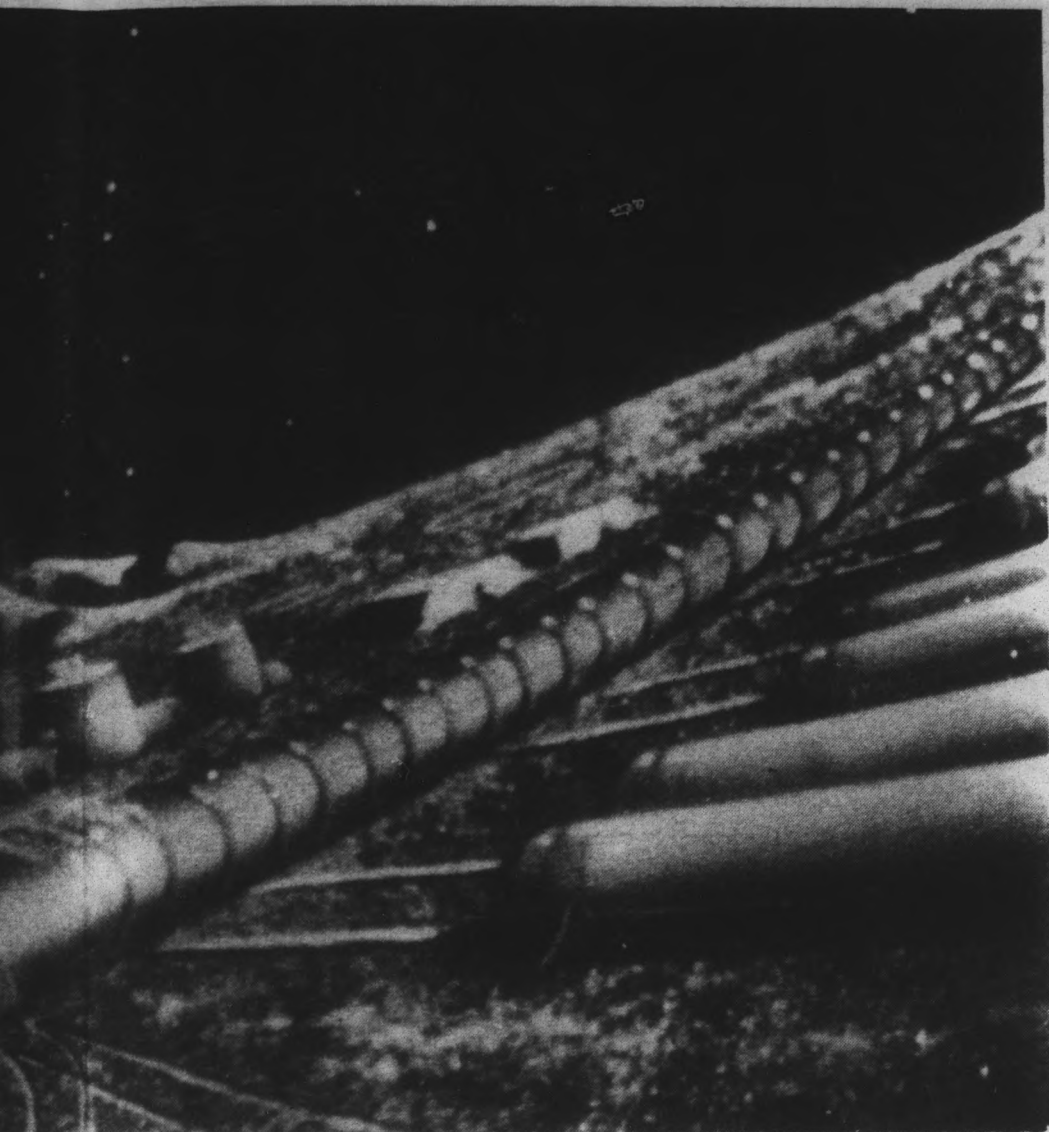
A futuristic interstellar starship, from "Are We Alone?" makes a reconnaissance pass over the star projector.

photos by  
Dave "Doc" Moseley

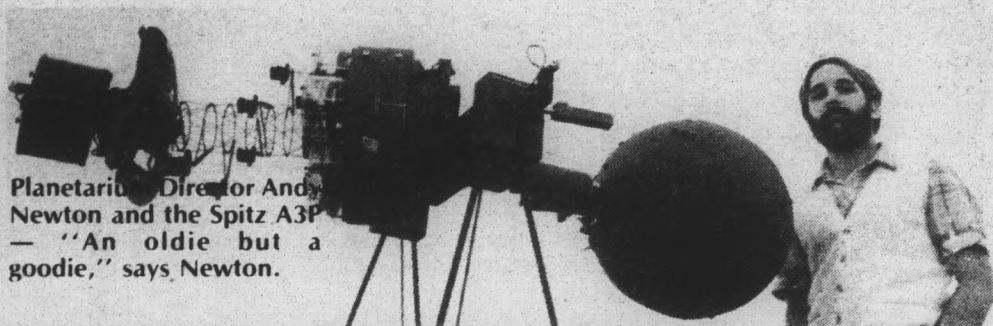


The mask of a Mayan god, from "Skywatcher" to Newton at the control panel.





The J. Frederic Ching Planetarium's 15-year-old Spitz A3P Star Projector appears as a Klingon warship hovering over a mining base on the Earth's moon, from "Footsteps on the Moon." Will Captain Kirk and the crew of the United Federation Starship *Enterprise* arrive in time to save the planetarium from destruction at the hands of the Klingon budget-annihilation force? Beam below for further details.



Planetarium Director Andy Newton and the Spitz A3P — "An oldie but a goodie," says Newton.



from "Skywatchers of Ancient Mexico," cries planet.

## Doom looms over fate of future planetarium shows

by Eddie Villegas

An eclipse looms over the fate of possible future shows in the J. Frederic Ching Planetarium for the 1982-83 school year as budget cuts continue to slice into Hartnell's finances.

Larry Elder, dean of instruction, said the college is in a time of tight fiscal restraints. "Proposition 13 has really had an impact on us now. We don't have the money we used to have."

As a result of tighter fiscal restraints, administrators are seeking to cut some non-academic programs, which may include the multi-media planetarium shows run by Andy Newton, planetarium director.

Elder claims the college will have a hard time supporting the planetarium financially. "I support the planetarium," he said. "I would like for it to continue, but when you have limited resources, you have to set priorities based on the major goals of the college. The major goals of the college are concerned with student learning."

The planetarium would still be used as a laboratory for the astronomy course that is offered once a year, but multi-media shows offered to elementary schools and the public would be eliminated. Elder said, "The planetarium will continue to be part of the educational program. There's not much expense in that...we view it as a teaching, learning program. The planetarium is as important as any other laboratory program on campus. Public shows are not vital to the instructional programs."

(Astronomy laboratories are not offered this year in the planetarium as result of maladjustments to equipment, according to Raymond Puck, astronomy instructor. A technician will fix the equipment this summer.)

Newton feels the planetarium should be used for both the laboratory and multi-media shows. He said, "To restrict it to only astronomy classes is taking three giant steps backward. There's no reason why both can't be done simultaneously...the public should have access...if you close the planetarium to schools and the public, it may hardly get any use and eventually lose its use as a multi-media presenter...you don't use the planetarium for one class. There is a whole community that needs to be exposed to it as well as other classes. The planetarium should go beyond that one dimensional aspect."

For the 1981-82 school year, Newton said he could earn back half of the \$10,000, allotted from the district for the planetarium, through the multi-media shows by the end of this school year. The district would pick up the expenses of the remaining \$5,000. This is in contrast to the \$45,000 the district gave the planetarium last year in which all expenses were taken up by the district. Newton claims this is a savings of \$40,000. He said, "Compared to expenditures in the past, they're getting a less expensively run planetarium."

Newton proposes that, if the district could give the planetarium \$19,000 to run on next year for 10 months, it "could get a stronger operation." He said he could make up \$9,000 through the shows and the "district would only pay \$10,000."

Besides the problem of getting money to finance the planetarium, Newton's official position as an instructional media assistant in the Learning Resource Center (LRC) is also an obstacle. He has to juggle the jobs of planetarium director and media assistant.

Newton claims this puts added strain on him because of the inability to spend more time preparing planetarium shows. This is also a burden on the rest of the LRC staff who have to cover for Newton when he is working with the planetarium. He said that if he were given a full time position as planetarium director, the pressure on the LRC staff to cover for him would be relieved and the LRC could hire a full time employee.

But Elder said if Newton were given more priority with the planetarium, it would be "too expensive to provide that kind of support to the planetarium...staff time and maintaining equipment is what takes up money." He added, "The services he (Newton) provides to students in the LRC are more important than his efforts in working with the planetarium."

Yet, Newton claims that other planetariums spend much more money on their shows than on his proposed budget, and that it would be difficult to "get a top notch director for a \$19,000 budget. They require more money...they (administrators) got a good operation for a little money. To close it on that basis is illogical." He also claims to be the only person on campus who has the ability to work the equipment for multi-media shows as a result of training under Dave Aguilar, former Hartnell planetarium director, and from his first year experience (this year) as director.

Educationally, Newton claims the multi-media shows can help classes other than the astronomy class. He had assistance from instructors Aurora Mendez and Dr. Silvia Teodorescu, as well as from their Spanish students, in the homemade production "Astrologos de Mexico Antiguo."

Newton presented this show free to Spanish classes and has offered other courses shows that are in stock.

Elder hopes that a private organization or individual could contribute funds so the planetarium may still be open for public shows. He said, "The issue of the planetarium is an open issue, and is still being discussed. The budgetary discussions on the planetarium will be going on for several months."

On April 22, the planetarium will present a free showing of "Skywatchers of Ancient Mexico" at noon. The 45-minute show is open to students, faculty and staff. Bring your lunch and have a picnic under the stars.



## Joan Dirksen — demanding lifestyle

by Matt Peiken

It's a hard enough task for most students here to take a full load of classes and participate on an athletic team at the same time.

Tack on the responsibility of raising a family and you have...well...call it an oddity, as well as a demanding lifestyle.

There are few people who have the time, the patience, and the desire to do all three — and do them well.

Joan Dirksen does.

When she isn't juggling her 16 units worth of classes, which include a daily, 3-hour stint on the tennis courts, Joan plays the role of wife and mother to a family of four.

But she'll be the first one to tell you that it's a laborious chore.

"It definitely isn't easy," says Dirksen. "But it is a challenge and I like what I'm doing."

Though the 33-year-old mother of two has been playing tennis for over five years, this is the first time that she's ever been involved in team tennis.

One would wonder why a person in her position would even think about joining a team in the first place. But Dirksen provides a logical answer.

"It's cost-free tennis three hours a day, five days a week," said Dirksen. "And you can't learn from a better instructor than the one we have here."

The instructor she is referring to is Harthell tennis coach Alex Golomeic.

"I took a tennis class taught by him five years ago and I was really impressed by him," says Dirksen.

Golomeic is equally pleased that she joined the team.

"She really enjoys herself out there and it rubs off onto her teammates," says Golomeic. "She also provides a maturing influence to the team...which is something every team needs."

Her results on the court have given Golomeic another thing to smile about.

As the third-seeded player on the team, Dirksen has gone undefeated in her first nine conference singles matches, proving that she is a productive member of the squad and a big reason why the Panthers are 8-1 in conference play.

But this success hasn't come as much of a surprise to Dirksen.

"I knew I could play," said Dirksen. "I started out the season fifth on the ladder. But things have worked out great and I just hope it keeps up."

Dirksen takes the competitive part of the game seriously and thrives on actual match situations.

"You don't get the same intense feeling in a class as you do on a team," says Dirksen. "But if I play well and lose, I can't complain."

The only thing she does complain about, like most athletes, is the necessary training that goes along with the participation on the team.

"I hate it! I absolutely hate it!" says Dirksen. "But you have to do it. And besides, it keeps me in shape."

How does her family feel about her presence on the team?

"My husband is supportive," says Dirksen. "He's not the kind of man who says 'A woman's place is in the home'."

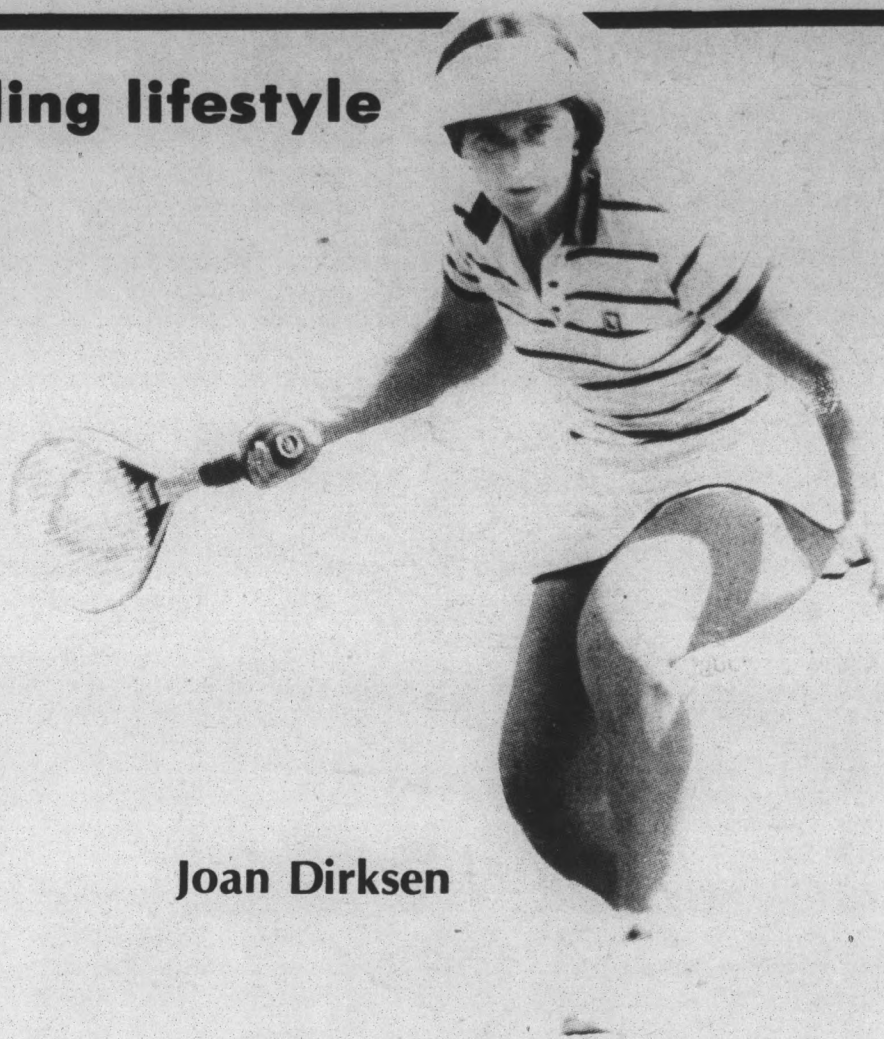
"My kids don't mind either...except when they have to stay here after school and watch me practice for three hours."

Upon her graduation from Hartnell in June, she will have earned her AA degree in Liberal Arts and will continue her schooling in San Jose State courses taught through Hartnell, after which time she hopes to become an elementary school teacher.

But she will miss being a member of the team.

"I play tennis a lot on my own," says Dirksen. "But I'm going to miss the guarantee of free tennis with a good instructor."

The team will miss her too.



Joan Dirksen

## Karen Schramm — exceptional talent

by Mike Hale

Confidence breeds success.

This formula has been truly indicative of Karen Schramm's swimming career. Her positiveness has been the basis for her ongoing success as a competitive swimmer.

Schramm started her illustrious career at age eight swimming for the YMCA. And strangely enough, attributes her success to "good ole Mom."

"I was lucky not to have a swimmer's mom, someone who forces swimming on you night and day," said Schramm. "My mom let me make my own decisions."

Schramm's decision to continue swimming was apparently a good one.

Her accomplishments this year as a sophomore are as follows:

1) She holds school records in the 100, 200 and 500 free, 50 and 100 backstroke, 100 butterfly and the 100 and 200 individual medley.

2) She holds conference records in the 500 free and the 200 individual medley.

3) She has qualified for state competition in 10 events. (Only five events are allowed.)

4) She is ranked in the top 12 in the nation.

Given this, Schramm remains modest.

"I don't have the natural talent some

others do," she said. "Everything I've done I've worked hard for."

This is somewhat of an understatement. Karen works four hours a day swimming a minimum of 12,000 yards. She also works two times a week in the weightroom.

This hard work has led to outright domination. Her first league meet loss in an individual event came in the Coast Conference Relays on April 3. The event was the 50 backstroke, and this came after victories in the 500 and 200 free, the 200 individual medley, and the 100 backstroke.

"I have a lot of confidence, but my form isn't perfect," said Schramm.

Perfect or not she has been offered numerous out of state scholarships, one of which is to Montana.

But swimming might not be in her future.

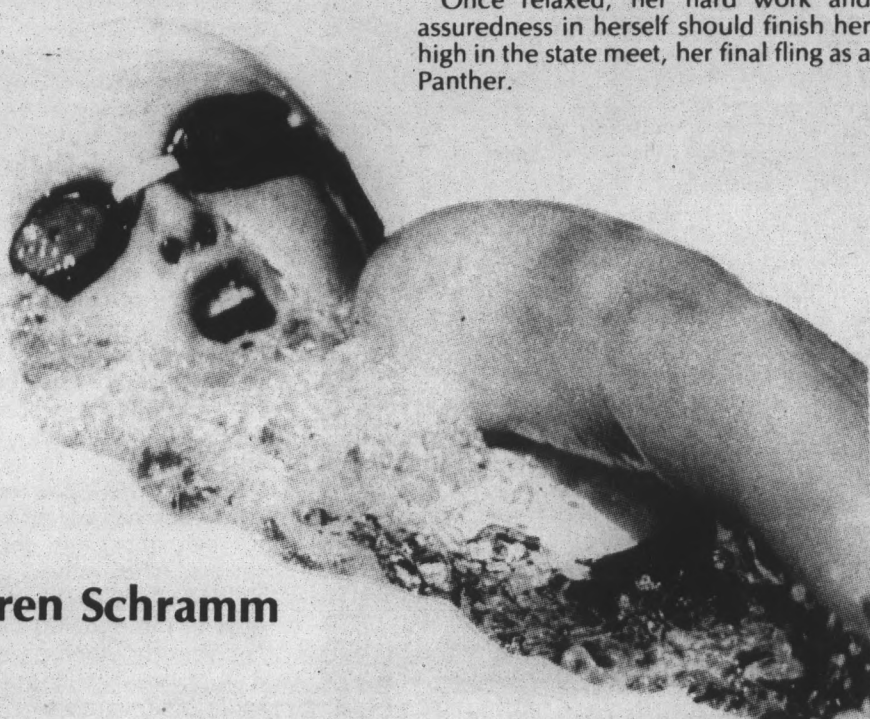
"My family is moving to Switzerland and I don't know how the swimming is there," said Schramm. "I might come back in a year and finish school."

Putting her future plans aside, her final competition at Hartnell will be the State meet at Cerritos, April 29-May 1.

"I'll be confident in my ability," she said. "But I'll sure be nervous."

When asked how she combats the nerves, she responded, "I sit back and listen to music on my Sony Walkman."

Once relaxed, her hard work and assuredness in herself should finish her high in the state meet, her final fling as a Panther.



Karen Schramm



# "Ready to play serious baseball..."

## Panthers striving for CC title

by Matt Peiken

With a little more than one-third of the season history, the baseball team has begun to take positive steps in its attempt for a Coast Conference championship.

Control pitching has become a part of the team's repertoire, coach Tony Teresa has decided on a starting lineup, and most importantly, the players have garnered much-needed experience.

"There's no substitute for experience," says Teresa. "You can't win consistently without it."

And they didn't.

The Panthers struggled through a frustrating pre-season, finishing just under the .500 mark with a 4-5 record. But the frustrating part about it was the fact that each losing game was decided by just one or two runs.

"We just didn't have the pitching then," said Teresa. "We'd play them (opponents) even up until the eighth or ninth innings and our pitchers' arms would tire out."

"Our fielding wasn't too consistent, either. But it especially hurts when those errors come in the late innings."

But according to Teresa, those times are gone and the Panthers can begin concentrating on the task at hand — vying for a conference title.

And if they are to be considered a legitimate threat in the conference, the team pitching must remain consistent.

"We're getting the best pitching that we've had all season," said Teresa. "Now it's just a matter of consistency...we've got to keep things going the way they are right now."

After experimenting with all nine pitchers on the staff, Teresa has been going with a semi-permanent three man rotation with sophomores Jeff Binsacca, Tom DeLappe and freshman Joel Wilson. Todd Guzik and Allan Wells have also seen spot starting duty.

Binsacca has been turning in fine mound performances throughout the season. But some of his efforts have coincided with poor bat production — case in point: a 1-0 loss to Cuesta in an early conference game.

Scoring runs, however, has been the Hartnell strong point all year.

Sophomore Rick Vertz leads the team with a lofty batting average of over .400. His play at shortstop has also been exceptional after making the switch from his 1981 position of third base.

North High graduate Danny Teresa has been as much of an offensive spark as Vertz. He's produced more than a couple of clutch hits, shown savvy on the base paths, and added stability defensively at second base.

Other plate standouts include Doug Nemeth, Fernando Caraballo, Randy Bispo and Mike Avecilla.

The most pleasant surprise to hit the team recently, however, has been the play of freshman Terry Belli.

After serving as a utility infielder throughout much of the pre-season, Belli began to show his talent after filling in for an injured Danny Teresa at second. His inexperience showed in the field, but he managed to get the job done. He also reached base frequently. Since then, Belli has become a fixture at third-base and hasn't made coach Teresa sorry for putting him there.

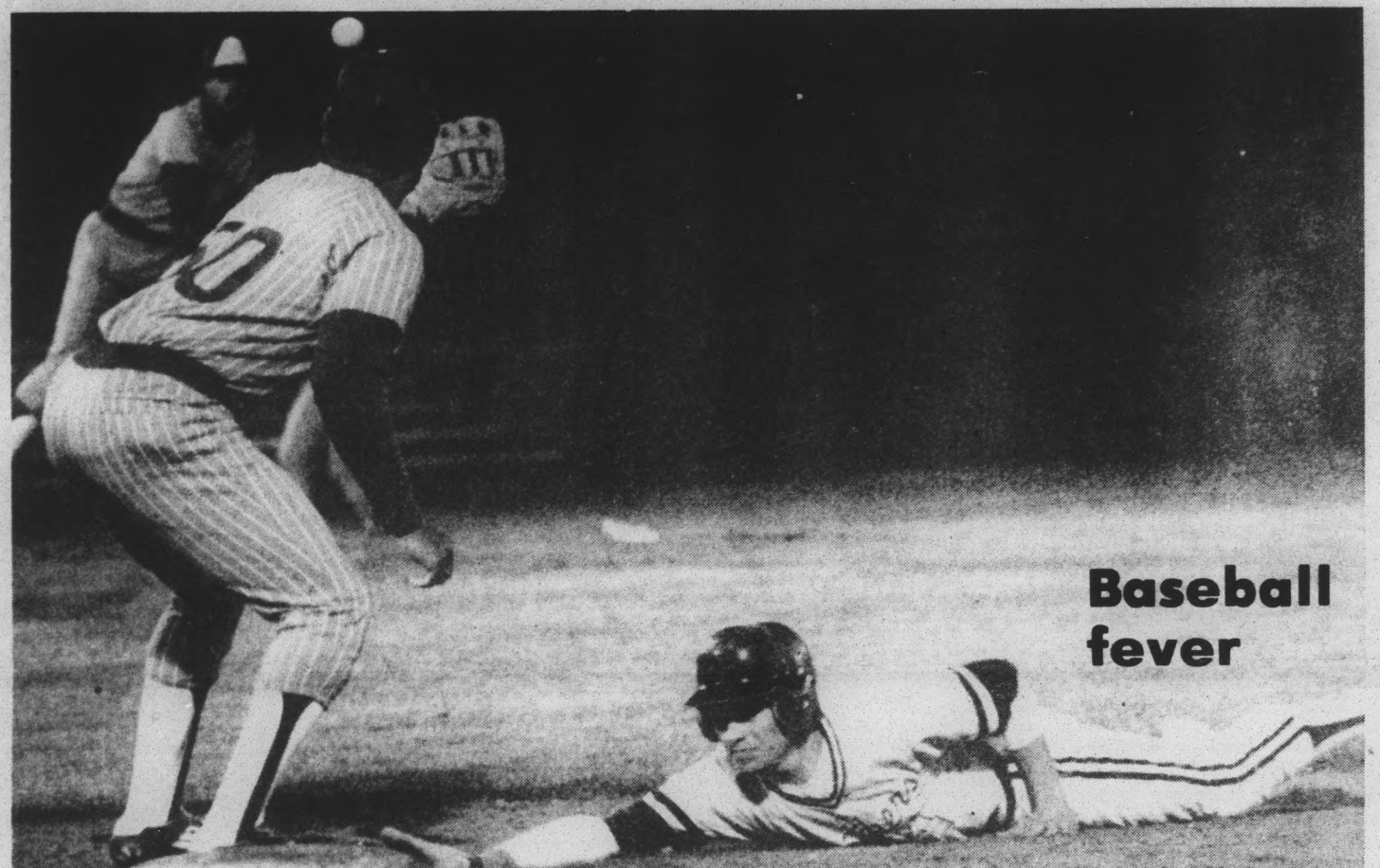
After kicking around ground balls and

dropping easy flies early on, Teresa thinks that his team is ready to "play some serious baseball."

"I think the inexperience has worn off now and we're starting to show our true colors," said Teresa. "All we really need now is reliable relief pitching."

He hopes to be getting it from people like Matt Beevers, Greg Raynes and Marty Cerna.

Teresa thinks that this element will be essential if the Panthers art to contend with conference leader Cuesta for the CC title.



Baseball fever

It's not often that baseball fans can go home happy no matter who wins the game, but that was the case April 8 when the Panthers met the newly-formed Salinas Spurs at Municipal Stadium. The Spurs, the Class A California League affiliate of the Chicago Cubs, gave Salinas fans a

preview of their season by tripping Hartnell 4-2. The Panthers got their runs off former Menlo College pitcher Mark Nowlin, who tried to pick Terry Belli off first base (above), on a fourth-inning double by Mike Avecilla. The Spurs begin a week-long homestand Friday night at 7:30.

—photo by Dave "Doc" Moseley

## Local tracksters achieve top marks

by Mike Hale

The preseason evaluation concerning Hartnell's track and field teams was one filled with uncertainty.

The ability was there. But so was the inexperience. Their dedication was apparent. But their competition was strong.

But individually, there was never a doubt as to who would turn in top performances.

For the men, sophomore Joe Hicks has returned to last year's form in the high jump (6'10 1/2"), the 110 high hurdles (14.3), and the 200 meters (22.0).

Prep-phenom Anthony Toney has also reached predicted stardom. His marks include 10.7 in the 100 meters and 22.2 in the 200. He also plays an important role in the 400 relay quartet.

Locals Manuel Aldape (North high), Alan Green (North high), Jim Scattini (Palma) and James Nelson (Salinas high) handle the distant events.

Aldape's times of 4:03.0 in the 1500 meters and 1:56.8 in the 800 have been comparably excellent to the rest of the conference in those events.

The field events remain a team asset with the exception of the weight events.

But the pole vault, high jump, long jump and triple jump are definite field strengths.

The Alred brothers, Darrin and Jerry, (King City high) have completed very successfully in the pole vault with top marks of 13'7" and 13'0", respectively.

The long jump is led by Marc Cox (21'11") and Wendell Sells (21'6 1/2"). Sells has also distanced 44'10" in the triple jump.

With this abundance of talent, the men have crushed most opponents, including Skyline College, dubbed to be the Panthers' toughest competition.

Heroine Ticka Simon has kept the women's team relatively close in each meet.

The team isn't as strong as in recent years (they dropped their first dual meet

in four years, with the loss coming against Cabrillo), but they still have their share of talent.

Simon is the top javelin thrower in Northern California. Her best toss is an astounding 119 feet. She also competes in the long jump (16'4") and for the first time in her career, the 400 low hurdles.

She is currently preparing for the Nor Cal Heptathlon at De Anza College on May 4 and 5.

Coach Gary Shaw looks at her chances optimistically.

"I feel she has a good chance," he said. "She'll definitely place high. But she's only started hurdling this year."

Other top performers for the women include Laura Kessinger in the 400 (60.1) and the 200 (26.6), Jane Markert in the 800 (2:22.8), and Terry Klaur in the shot put (35'4") and discus (99'4").

Looking ahead, Hartnell will compete in the Merced Invitational at Merced on April 24 and then go home for the all-important Coast Conference Finals, the first link to state competition.

### Sports calendar

| Baseball                               |                    | Track                              |                  |
|--|--------------------|------------------------------------|------------------|
| opponent                               | date/time          | Merced Invitational                | April 24/11 a.m. |
| West Hills*                            | April 20/2 p.m.    | Coast Conference Finals*           | May 1/11 a.m.    |
| Mission (2)*                           | April 24/noon      | Golf                               |                  |
| Ohlone                                 | April 28/2:30 p.m. | Monterey*                          | April 20/1 p.m.  |
| Softball                               |                    | Canada*                            | April 22/1 p.m.  |
| Cabrillo*                              | April 20/3 p.m.    | Cabrillo                           | April 27/1 p.m.  |
| Ohlone                                 | April 23/3 p.m.    | Ohlone*                            | April 29/1 p.m.  |
| Skyline*                               | April 27/3 p.m.    | Coast Conference Finals (site TBD) | May 3/all day    |
| Tennis                                 |                    | (All home matches at Fort Ord.)    |                  |
| Ohlone                                 | April 20/2 p.m.    | Swimming                           |                  |
| Ojai Tournament                        | April 22-24        | State Championships at Cerritos    | April 29-May 1   |
| Coast Conference Tournament (site TBD) | April 29-May 1     | * — home games                     |                  |



# Dim hope for calendar change

by Eddie Villegas

Alternatives for replacing the traditional calendar have not been smothered after all. But difficulties dim any hope of making an immediate change to a new type of calendar.

The problem with the early calendar is that five community colleges that were on the early calendar have dropped it. The starting of the calendar in the middle of August had affected the number of enrolled students in the fall semester.

David Titus, instructor and president of Hartnell instructors in the California Teachers Association, said that these colleges "had poor low enrollment for the first three weeks...August is the big vacation month. Students have summer jobs."

As a result of low enrollments, the colleges were losing money that was given to them from the state. Money that is given to colleges is determined by the Average Daily Attendance (ADA). This is figured out on how many students are in the classroom.

Monterey Peninsula College had a similar problem when it was on the early calendar. According to Jack Bessire, dean of student personnel for MPC, the college had 1,000 more students in the spring semester than in the fall semester. Employers in the Monterey area were also refusing to hire students from MPC because the students were quitting their jobs in the middle of August. The students who did not quit their jobs were unable to attend college.

The other alternative calendar is the flexible calendar. But this choice also has its drawbacks. The number of in-

structional days would be reduced from 175 days (traditional and early calendar) to 160 days (flexible calendar). Dr. Gibb Madsen, superintendent-president, said courses such as the nursing program require a lot of instructional time. He is opposed to a calendar that would "short" students of valuable instruction time. He said, "I'm not about to chop off the nursing program..."

Another drawback is how flexible the calendar would actually be. Preliminary flexible calendar regulations, from the chancellor's office, state that instructors must be teaching during the intersession period. According to Bessire, this would affect programs MPC had planned for their wintersession.

Also, if a district wants to change to the flexible calendar it must go through a bundle of red tape.

The preliminary regulation draft states that if a district wants approval to change to the flexible calendar, it must: "give a complete description of the calendar configuration; have a total of 175 days of instruction and evaluation; report the activities...college personnel will be engaged in during the intersession; specify classroom activities by the instructor, specify the...classroom hours which are being substituted with such activities and specify the required hours of instructed activities; report instructors' contact hours with students; carry out a number of activities."

Madsen feels that changing to the flexible calendar is also a bargaining unit issue for instructors employed at Hartnell. With the number of instructional days that could be reduced with this calendar, instructors may risk a loss in pay, especially part-time employees.

He said, "I'm going to talk with the union president on how are we going to change to this (flexible calendar)."

Madsen also fears that the college may lose money because, he claims, the ADA could be affected by the calendar. He said, "We can't afford to lose any money. I'm already against the wall." But according to Bessire, the "chancellor can adjust the ADA so you can't gain from the change and you won't lose because of the change."

(A law has been passed that states the growth of a college will be "capped" at a specific number of enrolled students so a college cannot gain money with increased enrollment. This law is not associated with the regulations of the flexible or early calendars.)

Academically, Titus sees the advantage of the flexible calendar. He said, "The beauty of the it, is that it alleviates the problems of the traditional calen-

dar. You can start after labor day and finish before Christmas vacation." But he still has reservations about changing to the flexible calendar because the regulations are not official until July.

Madsen sees the advantage of the traditional calendar. He said, "Many students have told me that they like the Christmas break because that's when they do their term papers." He claims that the college would probably lose more students with the alternative calendars, as a result of the long break between semesters, than with the current calendar.

But Bessire is not satisfied with the vacation break in the fall semester of the traditional calendar. He said, "That's the worst kind of situation you can get. It just doesn't make a lot of sense academically. But people have been using it for years." Yet, he has reservations about the flexible calendar regulations.

## Vacancies filled in ASHC

At the April 1 ASHC meeting, five new senators were appointed with election procedures and polling sites the main topic of conversation.

Senators appointed by president Lilly Martinez with the approval of the two remaining senators were Jose Navarro, Letica Garcia, Refugio Rosales, Maurilio Serrano and Debora Ledesma. Appointed as secretary was Elsie Martinez.

Martinez, vice president Giovani Montero and senators Ruben Benitez and Ledesma comprise the election committee. They favor the elimination of the east campus polling site because they believe that not enough votes were

secured there last year.

Senators Pamela Rhodes and Serrano both disagree with eliminating the east campus booth.

## Calendar

### The political scene

**April 21-28** — Petitions for Associated Student Body offices available from the dean of student services or the ASB office. Positions are available for president, vice president, eight senators and five appointed positions for secretary, treasurer, commissioner of activities, commissioner of facilities and public relations officer. Students filing must carry nine units and have a 2.0 grade point average.

**April 22** — Deadline for petitions for students interested in the seat of student representative to the governing board.

**April 27** — Regular monthly meeting of the Associated Student Body, 5 p.m. in the governing board room.

**April 29** — Election for student representative to the governing board. Polls will be open from 7:30 a.m. to 7:30 p.m. in the governing board room. Any student is eligible to run. However, petitions are available only from Dr. Madsen and are due by April 22.

### Career planning

**April 20 to 23** — Television station KNTV is offering a minority scholarship to qualifying students seeking a career in television production or television journalism. Applications are available in the financial aids office.

### Odds and ends

**April** — Venereal Disease Awareness Month. For free and confidential clinical services and health information, call the Monterey County Health Department, 757-1061.

**April 28** — Registration for summer school by mail. Continuing student registration will be processed on a first come, first served basis.



## The Record Rapper

by Charlene Boehne

You can't accuse **Def Leppard** of being dull! Their album (released in 1981) is sparked with a sharpness comparable to heavy metal's most talented artists (who are, incidentally, few and far between).

If you like heavy metal, you'll enjoy cranking *High and Dry* until either your ears or the speakers blow out.

The album oozes with the energy and the raunchy lyrics hard-rockers are so fond of. The title track "High and Dry (Saturday Night)" has a cutting edge, bawdy lyrics and works well:

*I got my whiskey  
I got my wine  
I got my woman  
And this time the lights are going out  
Saturday night, high and dry*

The band is diverse and tries a new thing that most other heavy metalists won't...music. This helps the album

## Kinks and Def give the people what they want

display the group's talent.

If AC/DC were any good, they'd sound like **Def Leppard**!

Rating: \*\*\*\*

I like **The Kinks**!

On their latest disk, they have succeeded to *Give The People What They Want*...at least me.

Their brand of music sounds like new wave bop and is fresh and jumpy... "Let's do the pogo!" (Okay, calm down!)

The album is just plain fun!

"Destroyer" is my favorite with its witty lyrics and fast paced mania:

*Stop  
Hold on  
Stay in control  
Girl, I want you here with me  
But I'm really not as cool as I'd like to be*

*Cause there's a rat under my bed  
And a little yellow man in my head  
Even though I am accused of being a "punkster," the album has merit and should be thoroughly enjoyed by most music fans who like rock, heavy metal, punk and new wave...the band has hints of all these shades of music. Bravo!*

*Alright, alright, alright, alright*

*Are you listening?*

*No!*

*Well, I am gonna do it all over again!*

Rating: \*\*\*\*\*

### Rating Guide

\*\*\*\*\* — Mucho massive and fantastic!  
\*\*\*\* — I'd buy it.  
\*\*\* — OK, but nothing to get excited about.  
\*\* — Dull and/or bad.  
\* — Sucks eggs!

## Students gain guidance for careers

by Anita Pacheco

What is the employment outlook for your chosen profession in the 1980's?

If you have chosen engineering, computer science, data processing, geology or health care, your choice has been excellent. These fields are in high demand and will continue to be for the rest of the decade.

Jobs with the poorest outlook are government jobs, social service jobs, teaching, journalism, performing arts and field labor.

Currently, students are interested most in the health sciences, Registered Nurse, Licensed Vocational Nurse and physician's assistant programs. "These are top quality programs...top in the state," said Eric Holk, director of the career information and job placement center.

Computer science is another popular field. "The computer science classes close the

quickest at enrollment time," said Holk.

The assistance Holk offers covers a wide area. He said there has been a reduction in staff in the job placement area, but individual counseling is still available for career planning.

"The job placement center used to have two people assisting students with job placements. Now information is posted on the board for students to use and refer to," said Holk.

Serving on the Gender Equity Advisory Committee, Holk is urging women to seek non-

traditional jobs. "Welders make more than typists," he said.

Holk does not see any major program cuts in the future. "There is a strong commitment on this campus...programs are pretty secure at this time. The budget is 85 percent salary, 15 percent goes to materials and programs. Conservation is in the 15 percent area."

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—Cyndee Fontana, former  
Panther Sentinel editor

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